

A COLLECTION OF

# BALMER AND WEBER'S

SOLOS For ALL VOICES

## CONCERT

## REPERTOIRE

### EXPLANATION.

The first letter indicates the Voice. S., for Soprano; M-S., for Mezzo-Soprano; T., for Tenor; Br., Baritone; B., for Bass. The second letter indicates the Key. Third letter, lowest and highest Note. The Figure, the degree of difficulty. E., G., I. and F., English, German, Italian and French Text.

<b>Arditi, Luigi</b> , <i>Elfin Sprite</i> , S., G, C to B, 5; I., E. & G. text, 60	<b>Millotti, L.</b> , <i>Poor Mariner</i> , A. or Br., B minor, D to F, 4; I., E. and F. text, 50
<i>The Orphan</i> , S., F, F to G, 5; I., E. and G. text, 40	<b>Meibinger, J. C.</b> , <i>Song of the Brook</i> , S., D flat, C to B, 5, 50
<i>The Kiss</i> (Waltz Song), S., D, C sharp to B, 4; I., E. and G. text, 60	<i>Come Where the Zephyrs Play</i> (Waltz Song), M-S., G, B to G, 5; I. and E. text, 60
<i>The Kiss</i> (Waltz Song), M-S., C, B to A, 4; E. & G. text, 60	<i>Come Where the Zephyrs Play</i> (Waltz Song), S., B flat, D to B flat, 5; I. and E. text, 60
<b>Burgmuller, F.</b> , <i>Chi Godere</i> , M-S., G min., B flat to G, 4; Italian text only, 50	<b>Mattci, Tito</b> , <i>No, Not True</i> , S. or T., F, F to G, 4; I., E. and G. text, 50
<b>Balfe, M. W.</b> , <i>Come into the Garden</i> , Maud, T. D, E to G, 4, 50	<i>No, Not True</i> , A. or Br., E flat, E flat to F, 4; I., E. and G. text, 50
<i>Day is Done</i> , A., E, G to E, 4, 50	<i>Stellar Beauty</i> , S. or T., A flat, E flat to A flat, 5; I., E. and G. text, 50
<i>Don't Let the Roses Listen</i> , M-S, D, D to E, 4, 40	<i>The Fisher's Farewell</i> , S. or T., E flat, B flat to G, 5; I., E. and G. text, 50
<b>Balmer, Charles</b> , <i>The Spirit Dove</i> , M-S., G, D to G, 4, 40	<b>Maroni, L.</b> , <i>My Lady Sleeps</i> , M-S., F sharp minor, A to A, 4, 35
<b>Blumenthal, Jacques</b> , <i>O Waly, Waly up the Bank</i> , M-S., G, D to G, 4, 35	<b>Malmene W.</b> , <i>Spring, Spring, Beautiful Spring</i> (Waltz Song), S., D, F to B, 4, 50
<b>Becker, V. E.</b> , <i>The Cross in the Forest</i> , B., E minor, E to D, 6; E. and G. text, 50	<b>Meyerhoff, Louis</b> , <i>Song of the Lark</i> , M-S., D, D to F, 4, 50
<b>Bohm, Carl</b> , <i>Love's Ecstasy</i> (Waltz Song), S., F, C to B, 6; E and G. text, 75	<b>North, J. M.</b> , <i>Sweet Vale of Neufchatel</i> , A. or B., F, Cello, Violin or Flute Obligato, F to C, 4, 40
<b>Benedict, Julius</b> , <i>Birds that Came in Spring</i> , S., F, F to C, 7; (flute obligato); I. and E. text, 75	<b>Osborne, G. A.</b> , <i>Who's at My Window?</i> S., B flat, F to B, 5, 50
<b>Cherry, J. M.</b> , <i>Come with Me to Fairy Land</i> , M-S., A flat, C to F, 4, 50	<b>Owen, Benj.</b> , <i>Thy Prayer is Heard</i> , M-S, F, D to F, 4, 35
<i>Like Song of Birds in Summer</i> , M-S., E flat, D to F, 3, 40	<b>Perring, James E.</b> , <i>Fairy Bride</i> , S., A flat, E flat to G, 4, 35
<b>Centemer, Pietro</b> , <i>Deep in My Heart</i> , S., D flat, C to B flat, 5; I. and E. text, 50	<b>Peruzzi, A.</b> , <i>The Ball</i> , M-S., E, B to G, 4; I. and E. text, 40
<i>If all our Hopes and all our Fears</i> , M-S., B flat, D to F, 4, 35	<b>Pinsuti, Ciro</b> , <i>Bunch of Violets</i> , S., F, C to G, 4; I., E. & G. text, 50
<i>My Heart is Sad</i> , M-S., B minor, C to G, 4, 35	<i>Bunch of Violets</i> , A., E flat, 4; I., E. and G. text, 50
<i>Thou Whose Blessed Spirit Soars</i> , S., D flat, C to E, flat, 7; I. and E. text, 50	<b>Proch, Heinrich</b> , <i>Morning Call</i> , op. 196, S., F, C to A, 5; E. & G. text, 60
<b>Concone, J.</b> , <i>Christine of Sweden</i> , S., E flat, B flat to B flat, 6; G., E. and F. text, 75	<i>When with Love Thine Eyes are Beaming</i> , air and variation, S., G, B to C, 6, Op. 200; I., E. and G. text, 75
<i>Judith</i> , S., A, B to A, 6; E., G. and F. text, 60	<b>Randegger, Alberto</b> , <i>Marinella</i> , S., F, E to C, 6; E. and I. text, 75
<b>Coenen, Wilem</b> , <i>Lovely Spring</i> S., D, 5; E and G text, 40	<b>Robyn, Henry</b> , <i>Diffident Love</i> (Waltz Song), M-S., E flat, B to G, 5; I., E. and G. text, 50
<i>Lovely Spring</i> , A., B flat minor, A to F, 5; E. and G text, 40	<b>Rothschild, Mme.</b> , <i>Ah, Tell Me Why</i> , M-S, D flat, D to F, 4; F. and E. text, 35
<i>Kindly Stars</i> , M-S., D, C to G, 5; E. and G. text, 50	<b>Rastrelli, J.</b> , <i>Laura Mine</i> , S., A flat, F to C, 5, E. and G. text, 40
<b>Estabrook, G.</b> , <i>Counting the Minutes</i> , S., F, D to C, 5, 50	<i>Laura Mine</i> , A., E flat, E flat to G, 5; E. and G. text, 40
<b>Gumbert, Ferd.</b> , <i>Bliss Unbounded</i> (Waltz Song), S. or T., D, E to A, 5; E. and G. text, 65	<b>Reinecke, Miriam's Song of Triumph</b> , S., C, C to C, 6; E. & G. text, 75
<i>Bliss Unbounded</i> (Waltz Song), A. or B., A, C to F, 5; E. & G. text, 65	<b>Sullivan, Arthur</b> , <i>Birds in the Night</i> , A., E flat, B flat to E flat, 4, 35
<i>Hark! 'Tis the Signal</i> , S., F, C to C, 6; E and G text, 65	<b>Sobolewski, Edward</b> , <i>I Arise from Dreams of Thee</i> , A., C, D to E, 3, 30
<i>My First Love</i> (Waltz Song), S. or T., C, C to G, 6; E. and G. text, 60	<i>I Wept as I Lay Dreaming</i> , M-S., D, D to F, 4; E. and G. text, 30
<i>My First Love</i> (Waltz Song), M-S., or Br., A flat, A flat to F, 6; E. & G. text, 60	<i>Love's Philosophy</i> , S., E, B to A, 5, 75
<i>In My Heart You dwell</i> , S., D, C to A, 6; E. and G text, 75	<i>Thoughts of Thee</i> , S., D flat, E flat to B flat, 4, 40
<b>Gabriel, Virginia</b> , <i>When Sparrows Build</i> , S., B flat, B flat to B flat, 4; E. and G. text, 50	<i>Sweet Memories of Thee</i> , M-S., A, D to F, 4, 35
<i>When Sparrows Build</i> , A., G, B to G, 4; E. and G. text, 50	<b>Swedish</b> , <i>Spring and Autumn</i> , S., E flat, C to G, 3, 35
<b>Denza, Luigi</b> , <i>If Thou Lovest Me</i> , S. or T., C to F, 4; I., E. and F. text, 60	<b>Schlesinger, M. S.</b> , <i>The Moon</i> (Waltz Song), E flat, E flat to F, 4, 75
<i>If Thou Lovest Me</i> , A. or Br., B to E, 4; I., E. and F. text, 60	<b>Wekerlin, J. B.</b> , <i>Alpine Flower</i> (Tyrolienne), S., E flat, D to B, 6; F. and E. text, 50
<b>Haas, C.</b> , <i>I'll Roam the Dewy Bowers</i> , S., D, D to A, 4; E. and G text, 35	<i>On the Beautiful Blue Danube</i> (Waltz Song), M-S., C, B to A, 5; E., I. and F. text, 75
<b>Hatton, J. L.</b> , <i>Fair is My Love</i> , S., C, B to D, 4, 35	<i>To the Woods</i> , S., B flat, C to A, 60
<i>Fair is My Love</i> , A., E flat, D to F, 4, 35	
<b>Holmes, Jno. S.</b> , <i>Violet</i> , S., B flat, D to E flat, 4, 35	
<b>Lemmens, J.</b> , <i>Bird of Love</i> S., A, C to A, 4; E. and G. text, 35	
<b>Linley, George</b> , <i>Spirit of Air</i> , M-S., G, C to G, 4, 50	

ST. LOUIS, BALMER & WEBER PUBLISHERS.

# "COME INTO THE GARDEN MAUD."

CAVATINA.

as sung by Henry Squires Esq.

Poetry by Alfred Tennyson.

Salon & Opera.

Composed by M.W. Balfe.

*Allegretto.*

*mf*

*p*

*dim.*

*p*

*dol.*

Come in - to the gar - den Maud, For the black bat, night has

*pp*

flown; Come in - to the gar - den Maud. I am

here, at the gate a - lone. I am here, at the gate a -

*cres.* *rall.*

*cres.* *f* *rall.*

a tempo. *p* *riten. a piacere.*

- lone. And the wood - bine spi - ces are waf - ted a - broad And the

a tempo. *f* *p* *colla parte.*

musk of the ro - ses - blown, For a breeze of mor - ning

moves, And the planet of love is on high, Be -

*f* *f* *f* *p*

Comte in - to the gar - den Maud, I am here at the gate a -

- lone, I am here at the gate a - lone, I am

here ..... at the gate a - lone.

Queen of the rose - bud

dim. p rall. pp

6 6

gin - ning to faint in the light that she loves, on a bed of daf - fo - dil

sky, To faint in the light of the sun she loves, to

*rall.* *cres.* *riten: a piacere,*

faint in the light and to die. come! come!

*p a piacere,*

*pp a tempo,*  
Come in - to the gar - den Maud, For the black bat, night, is flown,

Gar - den of girls, Come hither, the dances are done, In

gloss of Satin and Glimmer of pearls, Queen, li - ly, and rose, in

one. Shine out lit - tle head running o - ver with curls, To the

flowers and be their Sun, Shine out, Shine out, and be their Sun.

*riten a piacere.*



stacc.  
Come in-to the gar - - den Maud, For the black bat, night, is

flown, Come in-to the gar - den Maud, She is

*p accel<sup>o</sup>*

coming, my own, my sweet, Were it e - ver so ai - ry a

*pp accel<sup>o</sup>*

read, My heart would hear her and beat, were it

*rf p*

Allegro.  
*ff* tempo.

rall.

earth in an earth - y bed Come

*f* *p* *f* *ff*

my own my sweet, Come my own my sweet.

Maud, Maud, come, I'm here at the gate a -

*pp* *cres.* *f*

- lone tempo.

*ff*



# Balmer & Weber's Popular GUITAR SONGS

Annie Laurie.....Dunn 20  
Annie Lorraine (song and chorus).....Westendorf 30  
Ask Me Not Why (from opera "Fillo dn Regiment")  
—Strawinski 20  
All Are Gone (easily arranged).....Buckley 30  
Baby Mine (very popular).....Miller 40  
Bell Brandon.....Woolcott 30  
Bonnie Flag (national song).....Werner 35  
Bonnie Mae (beautiful ballad).....McNaughton 30  
Bonnie White Tender Flowers (ballad).....Bishop 30  
Bury Me in the Morning (ballad).....Farnham 30  
By the Blue Alsatian Mountains.....Schuman 30  
Call Me Thine Own (from L'Eclair, Eng. and Germ.  
text, with flute accompaniment).....Haley 35  
Charity.....Glover 20  
Child of the Regiment (from opera "Fille du Regi-  
ment").....Strawinski 20  
Child of the Angel Wing (sacred song).....Balmer 30  
Childhood's Days.....Buckley 30  
Come Along, Gals, (minstrel song).....Winkler 20  
Come O'er the Hills With Me.....Hine 30  
Come to the Window and Listen, Love.....Howard 30  
Coming Thro' the Rye.....Werner 10  
Cot by the Mountain Side.....Farnham 30  
Dearest, I Think of Thee (Liebend gedenk'ich dein)  
Eng. and Germ. text.....Krebs 30  
Dollar or Two (comic song and chorus).....Werner 30  
Dreams That Once Were Mine.....Dumont 30  
Drifting Apart (song and chorus).....Werner 30  
Dying Gold Hunter.....Farnham 30  
Ellen May.....Werner 30  
Elopement (humorous song and chorus).....Ross 30  
Embarrassment (Verlegenheit), Eng. and Germ.  
text.....Abt 30  
Farewell If Ever Fondest Prayer.....Weber 30  
Farmer's Wife I'll Be (farin ballad).....Little 30  
Flirting on the Lawn (waltz chorus).....Dumont 30  
Flying Trapeze (minstrel song).....Cardella 30  
Friendly Is Thine Air (Schauspiel so freundlich ans  
Gretelein), Eng. and Germ. text.....Kuecken 30  
Gathered Rose and the Stolen Heart.....Hine 30  
Good Night, God Bless You (10th edition).....Murphy 35  
Good Night, It is a Simple Phrase.....Amann 20  
Go Then, 'Tis Vain.....Graham 30  
Grandfather's Cane (song and chorus).....Banks 30  
Happy Days Gone By.....Werner 30  
Happy Hearts at Home (song and chorus).....Farnham 30  
He is Coming Back to Thee, Baby Mine.....Miller 40  
Here's the Bower She Loved So Much.....Clark 20  
Heart That's Kind and True (ballad).....Balmer 20  
Home Is Home Where Mother Is.....Rutledge 30  
Hope Too Bright to Last.....Warren 30  
How Can I Leave Thee (Ach wie ist's möglich),  
Eng. and Germ. text.....Schuman 20  
Husband's Lament.....Woodbury 30  
I Dream That He Loved Me.....Hine 20  
I'll Roam the Dewy Dowers (Das Straessli), a  
favorite Tyrolean melody, Eng. and Germ. text.  
—Weber 35  
I'll Hang My Harp on a Willow Tree.....Guernsey 20  
I'm Sitting by Thy Grave, Dear Love.....Woodbury 30  
I'm Waiting, Sweet Darling, for Thee.....Ebans 30  
In the Eye There Lies the Heart (In den Augen  
liegt das Herz) Eng. and Germ. text.....Abt 20  
In the Gloaming.....Schuman 30  
Iva Lee (beautiful song and chorus).....Paine 30  
I Wandered by the Sea Beach Shore.....Cherry 30  
I've a Home in the Valley.....Amann 20  
I've Waited for the Spring-Time.....Barker 20  
I've Left de Old Plantation—Negro dialect. (Song  
and chorus).....Westendorf 40

I Would I Were a Child Again.....Merrill 30  
I Would Like to Change My Name (humorous).....Ouri 30  
I Would Not Ask a Tear (ballad).....Perry 30  
Katy Darling (easy accompaniment).....Whiteman 20  
Kiss Me, Darling, Ere I Die (song and chorus).....  
—Cardella 30  
Lanterhach (In Lauterbach hab ich mein strump  
verloren), Eng. and Germ. text.....Schuman 20  
Language of Love.....Hine 30  
Lena (one of the most charming songs extant).....Eimer 30  
Lend a Hand to One Another (everybody's favorite)  
—Schuman 30  
Let Me Sleep Where the Loved Ones Are Sleeping.  
—Farnham 30  
Light of Thy Dark Eyes.....Weber 20  
Lillian Clair (beautiful song and chorus).....  
McNaughton 30  
Lips Like Roses (ballad).....Malmene 30  
Little Blossom (ballad).....Lawrence 20  
Little Gipsy Jane.....Glover 20  
Little Low Cot.....McNaughton 30  
Little May Miller (immensely popular).....Thompson 30  
Little Shining Silver Thread (reply to "Silver  
Threads Among the Gold").....Banks 30  
Little Sweetheart (most popular guitar song ever  
issued).....Campbell 30  
Loved One, List to Me (Schon erleicht der Abend-  
stern), Eng. and Germ. text.....Wo hler 30  
Luta (by the author of "Bell Brandon").....Woolcott 30  
Maiden's Complaint (irresistible comic).....Meyer 30  
Make Me No Gandy Chaplet (from opera "Lucrezia  
Borgia").....Donizetti 20  
Maraquita, reply to Juanita (Waneta).....Norton 30  
Mary Maroon (great favorite everywhere).....Linwood 30  
Mary's Away (one of this author's best).....Bishop 35  
Mary of Argyle.....Amann 30  
Martha, O Return, Love (Ach so from), Eng. and  
Germ. text.....Flotow 30  
May Breezes (S'Malluefterl), Eng. and Germ. text.  
—Kreipl 30  
Meet Me, My Darling, To-morrow.....Bro 30  
Meet Me on the Other Side, Love.....Pratt 30  
Mother, is the Battle Over.....Werner 30  
Mother's Requiem.....Hine 30  
Murmur of the Shell.....Brigham 30  
My Dream of Love is Over.....Waldauer 20  
My Happy Home Far Over the Sea.....Werner 30  
My Home's on the Prairie Lea.....Woodbury 30  
My Life is Like a Summer Rose.....Buckley 30  
My Normandy, Eng. and French text.....Berat 20  
My Tress of Golden Hair.....Mortimer 35  
Nellie, Rest Thee (song and chorus).....Slide 30  
Nobody's Child (its popularity is immense).....  
—Estabrook 40  
Oh, Chide Me Not (ballad).....Lamphear 30  
Oh, Fred, Tell Them to Stop (all the rage).....Williams 40  
Oh, I Should Like to Marry (comic song).....Craven 20  
Oh, Well I Know He Loves Me.....Rossington 30  
Oh, Wert Thon Bnt My Own, Love, (Ach wenn du  
waerst mein eigen), Eng. and German text.....  
—Kuecken 30  
Old Days We Remember (song and chorus).....Converse 35  
Old Oak Tree.....Merrill 30  
One By One the Loved Ones Are Fading.....Ortenstein 30  
Only Waiting.....Davis 30  
On the Banks of a Beautiful River (ballad).....Wrighton 20  
On Thee Delighted Memory Dwells.....Werner 30  
Our Days of Love (ballad).....Knuolson 30  
Over the Summer Sea (from opera "Rigoletto").....  
—Werner 20  
Old Oaken Bucket.....Schuman 30

Peasant Maiden's Lament (Den lieben langen Tag),  
Eng. and Germ. text.....Weber 35  
Peeping Through the Blinds (comic).....Max 30  
Pictres Drawn by Childish Fingers.....Gabriel 30  
Prairie Rose (ballad).....Rossington 30  
Pride of the Village.....Werner 30  
Robert, Idol of My Heart (Robert, Robert mein  
Geliebter), "Robert toi que j'aime" Eng., Germ.,  
and It. text, from Robert le Diable.....Meyerbeer 40  
Return (Komm, lieber Mal) Eng. and Germ. text.....  
—Mozart 30  
Rock Me to Sleep, Mother (50th edition).....Cutler 30  
Round the Corner Waiting (humorous).....Lemon 30  
She is Sleeping.....Woodbury 30  
She Played on Nine Planos (irresistibly comic).....  
—Brown 30  
Shells of Ocean.....Cherry 30  
Sherman's March to the Sea.....Werner 35  
Sing to Me Gently (ballad).....Hine 30  
Sing Me Your Favorite Song.....Zunn 30  
Sleighbing Serenade.....Woodbury 30  
Somebody's Child (reply to the famous "Nobody's  
Child").....Estabrook 30  
Something New (song and chorus).....Crowder 30  
Spirit Land (song and chorus).....Graham 30  
Spring, Spring, Lovely Spring (waltz song).....Riviere 20  
Star I Love.....Balmer 30  
Sucker State (comic song and chorus).....Berry 30  
Sweet Eyes (ballad).....Weber 30  
Sweet Mary, the Maid of the Green.....Bishop 30  
Sweet Thoughts of Home (ballad).....Farnham 30  
Switzer's Farewell (Von meinem Bergen mus ich  
scheiden), Eng. and Germ. text.....Werner 20  
Tender Words and Gentle Pleadings.....Werner 30  
The Long Weary Day (Den lieben langen Tag), Eng.  
and Germ. text.....Weber 35  
Then You'll Remember Me (from "Bohemian Girl")  
—Balfe 20  
Thou Art False to Me.....Carusi 20  
The Tear (Die Thräne), Eng. and Germ. Text.....  
—Gumbert 35  
Thou Art So Near and Yet So Far (Du bist so nah  
und doch so fern), Eng. and Germ. text.....  
—Reichardt 35  
Though Spring Has Come.....Woolcott 30  
Thoughts of Home (very popular).....Ortenstein 20  
Tyrolean and His Child (Der Tyroler und sein kind),  
Eng. and Germ. Text.....Werner 30  
Thou Hast Left Me and Gone Away.....Farnham 30  
To Adelaide (Liebend gedenk'ich dein), Eng. and  
Germ. text.....Krebs 30  
Vale of Rest (from opera "The Huguenots"), Eng.  
and Germ. text.....Pique 20  
Villikens and His Dinah (comic).....Parry 20  
Voice of Home.....Carroll 30  
Wait for the Wagon.....Balmer 30  
Wearing of the Green.....Werner 30  
We Met By Chance (An jedem Abend geh ich ans),  
Eng. and German text.....Kuecken 30  
Were I a Dream (Wär ich ein Traum), Eng. and  
Germ. text.....Westmeyer 30  
When the Swallows Homeward Fly (Wenn die  
Schwalben heimwaerts ziehen), Eng. and Germ.  
text.....Abt 30  
Where Are the Friends of My Youth.....Werner 20  
Whisper Softly, Birdie, Darling.....Hancock 30  
Who'll Have Me? (comic song for ladies).....Hodson 30  
You Ask Me If I Love You.....Glover 30  
Young Eph's Lament (minstrel song).....Murphy 30  
Young Lady's "No" (comic song for ladies).....Werner 30  
Youth by the Brook (Der Juengling am Bache),  
Eng. and Germ. text.....Proch 35  
Lena (song and chorus).....Eimer 30  
Over the Garden Wall (song and chorus).....Fox 30

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